

Home Means Nevada

Nevada's Official State Song

by Bertha Raffetto
arranged by David C. Bugli
(Revised Dec. 2013)

"Level 5" version for full orchestra & SATB chorus
("The professional, extended version")
Arrangement commissioned
by the Reno Philharmonic Assoc.
in honor of Nevada's Sesquicentennial
October 2014

"Home Means Nevada"
Instructions to Conductors

"Home Means Nevada" was composed by Bertha Raffetto in 1932 and was designated the official song of the State of Nevada the following year. Mrs. Raffetto wrote in 1949, "I wanted to express in a simple, natural style, those enduring and homely qualities I had found in Nevada--the same qualities one finds in a good home--beauty, joy and security." In honor of Nevada's sesquicentennial (150th anniversary of the state's admission to the Union on Oct. 31, 1864), I was commissioned by the Reno Philharmonic Association to write a series of arrangements of "Home Means Nevada." The project was funded by a grant from the E. L. Wiegand Foundation. The arrangements are in five basic versions:

- **Level 1** for unison chorus and strings in unison and octaves (or unison singers with piano reduction/accompaniment) is intended for "Level 1" beginning elementary-level players. This is largely identical to Level 2, except that the *all* the strings play a simplified version of the melody.
- **Level 2** for unison chorus and string orchestra (or unison singers with piano reduction/accompaniment) is intended for "Level 2" (advanced elementary-level or middle school-level) players.
- **Level 3** for SA (soprano, alto) chorus and string orchestra (or SA chorus with piano reduction) is intended for "Level 3" (high school or advanced middle school-level) performers.
- **Level 4** for SAB (soprano, alto, baritone) chorus and string orchestra (or SAB chorus with piano reduction) is intended for advanced high school-level or community orchestra performers.
- **Level 5** ("Professional extended version") for SATB chorus and full orchestra (or SATB chorus with piano reduction) is intended for adult-level performers.

It is possible to perform two or more versions in a massed ensemble, such as a citywide school music festival. For example, a city's professional or amateur orchestra could be joined by several school string orchestras and their choruses. Harmonically, all the versions work together. The string parts in Level 1 & 2, however, are simplified to allow inexperienced players the opportunity to perform the music using nothing shorter than quarter notes in first position, which creates some blurring of the melody and harmony when used in conjunction with the other versions.

Long and short versions: The Level 5 arrangement is longer than levels 1-4 by 51 measures including an introduction and interlude. Extended versions of level 1-4 arrangements are available to allow for performance by multiple ensembles. Contact the Reno Philharmonic Librarian for parts and instructions.

Piano parts: All versions include a "piano vocal" part (chorus and piano). The piano in the "piano vocal" part can be used for rehearsal of the chorus, or in a choral performance in lieu of an orchestra. When performing Level 5 with orchestra, the piano part should be omitted as it dulls the colors of the orchestration. Levels 1, 2, 3, and 4 have a piano part, which can serve as a rehearsal/performance part for the chorus and/or for the elementary string players. It is recommended that the piano part in Levels 1 and 2 be played by an adult to assist the young string players and to fill in missing elements, due to the simplification of the string parts.

Orchestra alone: In general, each Level can be played by orchestra alone (no chorus). The piano part for Level 1 & 2, if played with the string orchestra, will help define the melody and harmony parts that have been omitted due to part simplification.

Credit: Printed programs should including the following: This arrangement of "Home Means Nevada" was commissioned from David C. Bugli by the Reno Philharmonic and was made possible by a significant grant from the E. L. Wiegand Foundation.

- David C. Bugli, Sept. 2013, revised Dec. 2013

Score

Home Means Nevada

"Level 5" version for full orchestra & SATB chorus

("The professional, extended version")

Arrangement commissioned

by the Reno Philharmonic Assoc.

By Bertha Raffetto
Arr. David C. Bugli

Moderately $\text{♩} = 108$

The score consists of 18 staves of musical notation. The top section includes woodwind instruments (Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Timpani, Percussion), brass instruments (Tuba, Trombone, Trumpet, Trombone), and strings (Violin, Viola, Cello, Contrabass). The vocal parts (Soprano, Alto, Tenor, Bass) are listed below the instrumental staves. The rehearsal piano part is located at the bottom left. The music is set in common time with a key signature of one sharp. Dynamics like *mf*, *unis.*, *div.*, *cresc.*, and *f* are indicated throughout the score. Measure numbers are present at the beginning of several staves.

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Copyright assigned 1989 to the State of Nevada

Arrangement © 2013 by David C. Bugli
Paid for by the E. L. Wiegand Foundation

Score

Home Means Nevada

4

[Short version starts here]

A

Fl 1/2
Ob 1/2
Cl 1
Cl 2
Bsn 1
Bsn 2
Hn 1/2
Hn 3/4
Tpt 1
Tpt 2/3
Tbn 1/2
Tbn 3/Tba
Timp
Bls/Xylo
Perc 2

S
A
T
B
Pno.

Vln 1
Vln II
Vla
Vc
Cb

[Short version starts here]

A

'Way out in the land of the setting sun, Where the wind blows wild and

'Way out in the land of the setting sun, Where the wind blows wild and

'Way out in the land of the setting sun, Where the wind blows wild and

'Way out in the land of the setting sun, Where the wind blows wild and

'Way out in the land of the setting sun, Where the wind blows wild and

f
mp
RH

[Short version starts here]

A

Vln 1
Vln II
Vla
Vc
Cb

Score

Home Means Nevada

5

14

Fl 1/2
Ob 1/2
Cl 1
Cl 2
Bsn 1
Bsn 2
Hn 1/2
Hn 3/4
Tpt 1
Tpt 2/3
Tbn 1/2
Tbn 3/Tba
Timpani
Bls/Xylo
Perc 2

B

Soprano (S)
Alto (A)
Tenor (T)
Bass (B)
Piano (Pno.)

free, There's a love-ly spot, just the on-ly one That means home sweet home to me. If you fol-low the old Kit Car-son trail, Un-til
free, There's a love-ly spot, just the on-ly one That means home sweet home to me, home to me. If you fol-low the old Kit Car-son trail, Un-til
free, There's a love-ly spot, just the on-ly one That means home sweet home to me.
free, There's a love-ly spot, just the on-ly one That means home sweet home to me.

Vln I
Vln II
Vla
Vc
Cb

B

14

Fl 1/2
Ob 1/2
Cl 1
Cl 2
Bsn 1
Bsn 2
Hn 1/2
Hn 3/4
Tpt 1
Tpt 2/3
Tbn 1/2
Tbn 3/Tba
Timpani
Bls/Xylo
Perc 2

B

Soprano (S)
Alto (A)
Tenor (T)
Bass (B)
Piano (Pno.)

free, There's a love-ly spot, just the on-ly one That means home sweet home to me. If you fol-low the old Kit Car-son trail, Un-til
free, There's a love-ly spot, just the on-ly one That means home sweet home to me, home to me. If you fol-low the old Kit Car-son trail, Un-til
free, There's a love-ly spot, just the on-ly one That means home sweet home to me.
free, There's a love-ly spot, just the on-ly one That means home sweet home to me.

Vln I
Vln II
Vla
Vc
Cb

B

Score

Home Means Nevada

6

21

Fl 1/2
Ob 1/2
Cl 1
Cl 2
Bsn 1
Bsn 2
Hn 1/2
Hn 3/4
Tpt 1
Tpt 2/3
Tbn 1/2
Tbn 3/Tba
Timpani
Bls/Xylo
Perc 2

S
A
T
B
Pno.

Vln I
Vln II
Vla
Vc
Cb

Fl 1/2
Ob 1/2
Cl 1
Cl 2
Bsn 1
Bsn 2
Hn 1/2
Hn 3/4
Tpt 1
Tpt 2/3
Tbn 1/2
Tbn 3/Tba
Timpani
Bls/Xylo
Perc 2

S
A
T
B
Pno.

Vln I
Vln II
Vla
Vc
Cb

des - ert meets the hills, It's the place of a thou - sand thrills.
des - ert meets the hills, It's the place of a thou - sand thrills, thou - sand thrills.
Oh you cer - tain - ly will a - gree with me, It's³ the place of a thou - sand thrills.
Oh you cer - tain - ly will a - gree with me, It's³ the place of a thou - sand thrills.
It's³ the place of a thou - sand thrills.

21

Score

Home Means Nevada

Score

Home Means Nevada

8

D

32

Fl 1/2 unis. *mf*

Ob 1/2

Ci 1

Ci 2

Bsn 1

Bsn 2

Hn 1/2 *mf*

Hn 3/4 *mf* div.

Tpt 1 *mf*

Tpt 2/3

Tbn 1/2

Tbn 3/Tba

Timpani

Bls/Xylo

Perc 2

Sil - ver - y rills,
Out where the sun shines.
There is the land that I love the best,
There is the land that I love the best,

A sil - ver - y rills,
Out where the sun al - ways shines,

T sil - ver - y rills,
Out where the sun al - ways shines,

B sil - ver - y rills,
Out where the sun al - ways shines,

Pno. *mp*

Vln I

Vln II

Vla

Vc

Cb

Score

Home Means Nevada

9

37

Fl 1/2 unis. *mf* unis. *f* *div.* *f* unis. *dim.*

Ob 1/2 *mf* *div.* *f* *div.* *f* *dim.*

Ci 1 *mf* *div.* *f* *dim.*

Ci 2 *mf* *div.* *f* *dim.*

Bsn 1 *mf* *div.* *f* *dim.*

Bsn 2 *mf* *div.* *f* *dim.*

Hn 1/2 *mf* *div.*

Hn 3/4 *mf*

Tpt 1 *mf*

Tpt 2/3 *mf*

Tbn 1/2 *mf* *div.* *f* *dim.*

Tbn 3/Tba *mf* *div.* *f* *dim.*

Timpani

Bls/Xylo

Perc 2

S *mf* Fair - er than all I can see. *f* Right in the heart of the gold - en west *dim.* Home, means Ne-vad - a to
A *mf* Fair - er than all I can see. *f* Right in the heart of the gold - en west *dim.* Home, means Ne-vad - a to
T *mf* Fair - er than all I can see. *f* Right in the heart of the gold - en west *dim.* Home, means Ne-vad - a to
B *mf* Fair - er than all I can see. *f* Right in the heart of the gold - en west *dim.* Home, means Ne-vad - a to
Pno. *mf* Fair - er than all I can see. *f* Right in the heart of the gold - en west *dim.*

Vln I *mf* Fair - er than all I can see. *f* Right in the heart of the gold - en west *dim.*

Vln II *mf* Fair - er than all I can see. *f* Right in the heart of the gold - en west *dim.*

Vla *mf* Fair - er than all I can see. *f* Right in the heart of the gold - en west *dim.*

Vc *mf* Fair - er than all I can see. *f* Right in the heart of the gold - en west *dim.*

Cb *mf* Fair - er than all I can see. *f* Right in the heart of the gold - en west *dim.*

Score

Home Means Nevada

10

42

E *poco rit.*

Fl 1/2
Ob 1/2
Cl 1
Cl 2
Bsn 1
Bsn 2
Hn 1/2
Hn 3/4
Tpt 1
Tpt 2/3
Tbn 1/2
Tbn 3/Tba
Timpani
Bls/Xylo
Perc 2

S
A
T
B
Pno.

Vln 1
Vln II
Vla
Vc
Cb

me. When -
me. When -
me. When -
me. When -
me. When -

poco rit.

Score

Home Means Nevada

11

F Moderately $\text{♩} = 108$

Fl 1/2
Ob 1/2
Cl 1
Cl 2
Bsn 1
Bsn 2
Hn 1/2
Hn 3/4
Tpt 1
Tpt 2/3
Tbn 1/2
Tbn 3/Tba
Timpani
Bls/Xylo
Perc 2

47

1. *p*

S
A
T
B
Pno.

Moderately $\text{♩} = 108$

ev - er the sun at the close of day, Col - ors all the west - ern sky, Oh my heart re - turns to the des - ert grey And the
 ev - er the sun at the close of day, Col - ors all the west - ern sky, Oh my heart re - turns to the des - ert grey And the
 ev - er the sun at the close of day, Col - ors all the west - ern sky, Oh my heart re - turns to the des - ert grey And the
 ev - er the sun at the close of day, Col - ors all the west - ern sky, Oh my heart re - turns to the des - ert grey And the

Vln I
Vln II
Vla
Vc
Cb

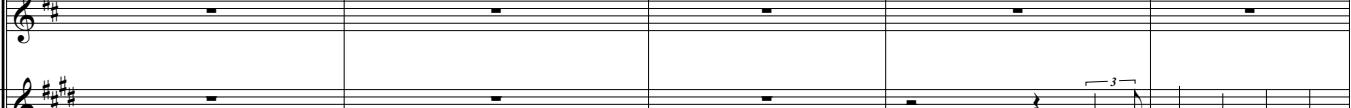
p

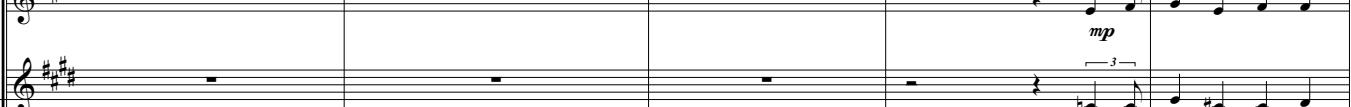
Score

Home Means Nevada

12

Fl 1/2 53 

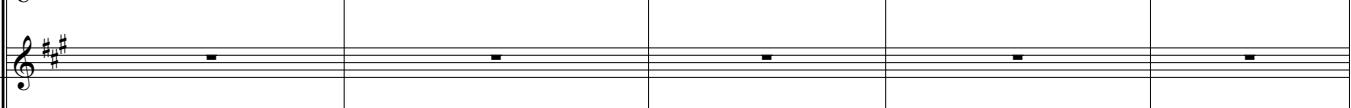
Ob 1/2 

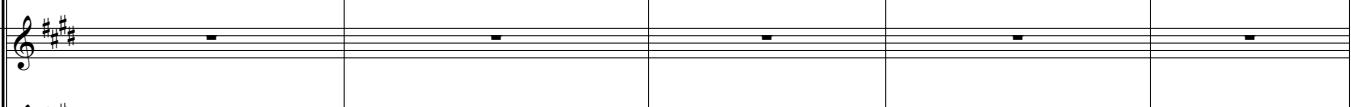
Ci 1 

Ci 2 

Bsn 1 

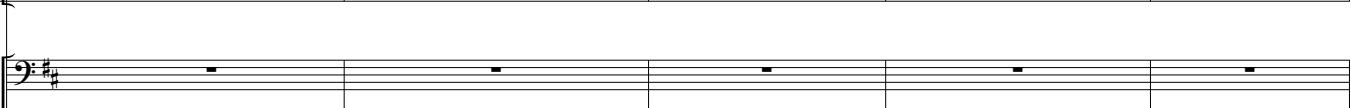
Bsn 2 

Hn 1/2 

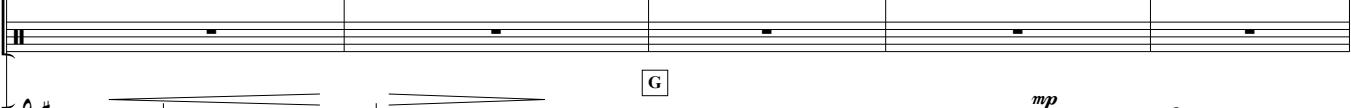
Hn 3/4 

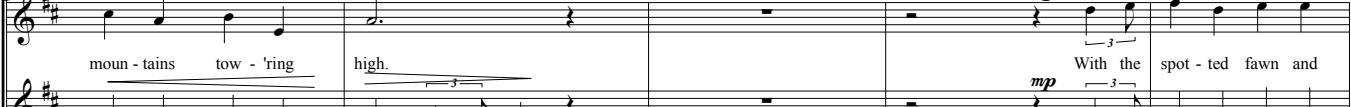
Tpt 1 

Tpt 2/3 

Tbn 1/2 

Tbn 3/Tba 

Timpani 

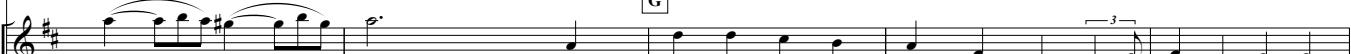
Bls/Xylo 

Perc 2 

S 

A 

T 

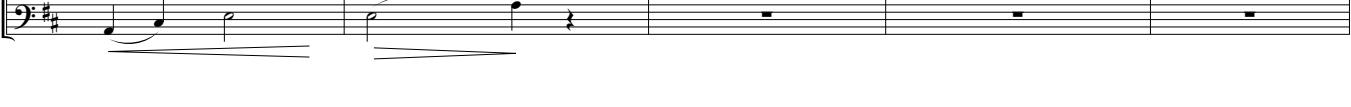
B 

Pno.

Vln I 53 

Vln II 

Vla 

Vc 

Cb 

Score

Home Means Nevada

13

Fl 1/2 58

Ob 1/2 1. *mp* cresc.

Ci 1 cresc.

Ci 2

Bsn 1

Bsn 2

Hn 1/2 2. *mp* cresc.

Hn 3/4 3. *mp* cresc.

Tpt 1 *mp* cresc.

Tpt 2/3 *mp* cresc.

Tbn 1/2 *mp* cresc.

Tbn 3/Tba *mp* cresc.

Timpani *p*

Bls/Xylo

Perc 2

S doe, All the live - long night un - til morn - ing light, Is the love - li - est place I know, place I know. _____

A doe, All the live - long night un - til morn - ing light, Is the love - li - est place I know.

T 8 All the live - long night un - til morn - ing light, Is the love - li - est place I know. _____

B All the live - long night un - til morn - ing light, Is the love - li - est place I know. _____

Pno. cresc.

Vln 1 58

Vln II cresc.

Vla cresc.

Vc cresc.

Cb *mp* cresc.

Score

Home Means Nevada

14

Fl 1/2 f unis.

Ob 1/2 f

Ci 1 f

Ci 2 f

Bsn 1 f

Bsn 2 f unis.

Hn 1/2 f unis.

Hn 3/4 f

Tpt 1 f

Tpt 2/3 f unis.

Tbn 1/2 f unis.

Tbn 3/Tba f

Timpani mf

Bls/Xylo xylophone f

Perc 2 SD f BD (opt.)

S f

A f

T f

B f

Pno. f

Vln I f

Vln II f

Vla f

Vc f

Cb f

Home, means Nevad - a, Home, means the hills, Home, means the sage and the pines.
 Home, means Nevad - a, Home, means the hills, Home, means the sage and the pines.
 8 Home, means Nevad - a, Home, means the hills, Home, means the sage and the pines.
 Home, means Nevad - a, Home, means the hills, Home, means the sage and the pines.

Fl 1/2 67 *mf* div.

Ob 1/2 *mf*

C1 1 *mf*

C1 2 *mf*

Bsn 1 *mf*

Bsn 2 *mf*

Hn 1/2 *mf*

Hn 3/4 *mf*

Tpt 1

Tpt 2/3

Tbn 1/2 *mf*

Tbn 3/Tba

Timpani

Bls/Xylo *mf*

Perc 2

S *mf*
Out by the Truck - ee's sil - ver - y rills, Out where the sun al - ways shines,

A *mf*
Out by the Truck - ee's sil - ver - y rills, Out where the sun al - ways shines,

T *mf*
Out by the Truck - ee's sil - ver - y rills, Out where the sun al - ways shines,

8 Out by the Truck - ee's sil - ver - y rills, Out where the sun al - ways shines, shines,

B *mf*
Out by the Truck - ee's sil - ver - y rills, Out where the sun al - ways shines, shines,

Pno. *mf*

Vln 1 *mf*

Vln II

Vla *mf*

Vc *mf*

Cb *mf*

Score

Home Means Nevada

16

71

Fl 1/2 unis. *f*

Ob 1/2

Ci 1

Ci 2 *f*

Bsn 1 *f*

Bsn 2 *f*

Hn 1/2 div. *f*

Hn 3/4 *f*

Tpt 1 *f*

Tpt 2/3 unis. *f*

Tbn 1/2 *f*

Tbn 3/Tba *f*

Timp

Bls/Xylo

Perc 2 bells *f*

S *mp* Ooh, *f* — Fair - er than all I can see.

A There is the land that I love the best, *f* — Fair - er than all I can see.

T 8 There is the land that I love the best, *f* — Fair - er than all I can see.

B There is the land that I love ³ the best, *f* — Fair - er than all, *f* all I can see.

Pno. *f*

Vln 1 *f*

Vln II *f*

Vla *f*

Vc *f* div.

Cb *f*

75

Fl 1/2

Ob 1/2

Ci 1

Ci 2

Bsn 1

Bsn 2

Hn 1/2

Hn 3/4

Tpt 1

Tpt 2/3

Tbn 1/2

Tbn 3/Tba

Timp

Bls/Xylo

Perc 2

S

A

T

B

Pno.

Vln 1

Vln II

Vla

Vc

Cb

Short vers. (end) div.

Long vers. div.

Short vers. (end)

Long vers.

Right in the heart of the golden west Home, means Ne-vad-a to me. me.

Right in the heart of the golden west Home, means Ne-vad-a to me. me.

Right in the heart of the golden west Home, means Ne-vad-a to me. me.

Right in the heart of the golden west Home, means Ne-vad-a to me. me.

Right in the heart of the golden west Home, means Ne-vad-a to me. me.

75

Short vers. (end)

Long vers.

Score

Home Means Nevada

18

Fl 1/2 J rit.

Ob 1/2 K Gently $\text{♩} = 88$

Ci 1 1. mf dim. 3. mp

Ci 2 dim. 3. mp

Bsn 1 dim. mp

Bsn 2 dim. mp

Hn 1/2 f dim.

Hn 3/4

Tpt 1 f

Tpt 2/3

Tbn 1/2

Tbn 3/Tba

Timpani

Bls/Xylo mp

Perc 2

S rit. K Gently $\text{♩} = 88$ mp

A Where the wind blows wild and

T Where the wind blows wild and

B 'Way out in the land of the set-ting sun, Where the wind blows wild and

Vln 1 'Way out in the land of the set-ting sun, Where the wind blows wild and

Pno. mf dim. 3. mp

Vln II mf dim. mp

Vla mf dim. mp

Vc mf dim. mp

Cb mf

Score

Home Means Nevada

92

L

Fl 1/2

Ob 1/2

Cl 1

Cl 2

Bsn 1

Bsn 2

Hn 1/2

Hn 3/4

Tpt 1

Tpt 2/3

Tbn 1/2

Tbn 3/Tba

Timp

Bls/Xylo

Perc 2

S

A

T

B

Pno.

Vln I

Vln II

Vla

Vc

Cb

fol - low the old Kit Car - son trail, Un - til des - ert meets the hills, Oh you cer - tain - ly will a -

fol - low the old Kit Car - son trail, Un - til des - ert meets the hills, Oh you cer - tain - ly will a -

fol - low the old Kit Car - son trail, Un - til des - ert meets the hills, Oh you cer - tain - ly will a -

fol - low the old Kit Car - son trail, Un - til des - ert meets the hills, Oh you cer - tain - ly will a -

fol - low the old Kit Car - son trail, Un - til des - ert meets the hills, Oh you cer - tain - ly will a -

div.

unis.

Score

Home Means Nevada

97

Fl 1/2 unis. cresc. div. accel.

Ob 1/2 *mf* cresc. div. *mf*

Cl 1 *mf* cresc. div. *mf*

Cl 2 *mf* cresc. div. *mf*

Bsn 1 *mf* cresc. div. *mf*

Bsn 2 *mf* cresc. div. *mf*

Hn 1/2 unis. cresc. div. *mf*

Hn 3/4 unis. *mf* div. *mf*

Tpt 1 *mf* cresc. div. *mf*

Tpt 2/3 unis. *mf* cresc. div. *mf*

Tbn 1/2 unis. *mf* cresc. div. *mf*

Tbn 3/Tba *mf* cresc. div. *mf*

Timp *mf* cresc. div. *mf*

Bls/Xylo *mf* cresc. div. *mf*

Perc 2 *mf* cresc. div. *mf*

S gree with me, It's the place of a thou - sand thrills. accel.

A gree with me, It's the place of a thou - sand place of a thou - sand thrills. cresc.

T gree with me, It's the place of a thou - sand thrills. cresc.

B gree with me, It's the place of a thou - sand thrills. cresc.

Pno. *mf* cresc. div. *mf*

Vln 1 *mf* cresc. div. *mf*

Vln II *mf* cresc. div. *mf*

Vla *mf* cresc. div. *mf*

Vc *mf* cresc. div. *mf*

Cb *mf* cresc. div. *mf*

M Grandly $\text{♩} = 102$

Fl 1/2 *f* unis. unis. div.

Ob 1/2 *f*

Ci 1 *f*

Ci 2 *f*

Bsn 1 *f*

Bsn 2 *f*

Hn 1/2 *f*

Hn 3/4 *f*

Tpt 1 *f*

Tpt 2/3 *f* 2.

Tbn 1/2 *f*

Tbn 3/Tba *f*

Timp *f*

Bls/Xylo

Perc 2 SD BD (opt.) Grandly $\text{♩} = 102$

S Home, means Nevad - a, Home, means the hills, Home, means the sage and the pines.

A Home, means Nevad - a, Home, means the hills, Home, means the sage and the pines.

T 8 Home, means Nevad - a, Home, means the hills, Home, means the sage and the pines.

B Home, means Nevad - a, Home, means the hills, Home, means the sage and the pines.

Pno. *f*

Vln I 102 Grandly $\text{♩} = 102$

Vln II *f*

Vla > > > >

Vc *f*

Cb *f*

Score

Home Means Nevada

106

Fl 1/2 Ob 1/2 Cl 1 Cl 2 Bsn 1 Bsn 2 Hn 1/2 Hn 3/4 Tpt 1 Tpt 2/3 Tbn 1/2 Tbn 3/Tba Timp Bls/Xylo Perc 2

S A T B

Vln I Vln II Vla Vc Cb

unis. div.

1. f 3.

2. 3. 3.

mf 3.

mf

Out by the Truckee's silver rills, Out where the sun al-ways shines,
Out by the Truckee's silver rills, Out where the sun al-ways shines,
Out where the sun al-ways shines, al-ways shines,
Out where the sun al-ways shines, al-ways shines,

106

Score

Home Means Nevada

24

Score

Home Means Nevada

25

115

Fl 1/2
Ob 1/2
Cl 1
Cl 2
Bsn 1
Bsn 2
Hn 1/2
Hn 3/4
Tpt 1
Tpt 2/3
Tbn 1/2
Tbn 3/Tba
Timpani
Bls/Xylo
Perc 2

S
A
T
B
Pno.

Vln I
Vln II
Vla
Vc
Cb

molto rit.

gold - en west Home, means Ne-vad - a to me, to me. Right in the heart of the gold - en west

gold - en west Home, means Ne-vad - a to me, to me. Right in the heart of the gold - en west

gold - en west Home, means Ne-vad - a to me, to me. Right in the heart of the gold - en west

gold - en west Home, means Ne-vad - a to me, to me. Right in the heart of the gold - en west

115

molto rit.

Score

Home Means Nevada

26

Allegro $\text{d} = 126$

Fl 1/2 unis. ff unis.

Ob 1/2 ff

C1 1 ff

C1 2 ff

Bsn 1 ff

Bsn 2 ff

Hn 1/2 unis. 3 3 3 div. ff cresc. unis. 3 3 3 >>>

Hn 3/4 unis. 3 3 3 ff div. unis. 3 3 3 >>>

Tpt 1 ff

Tpt 2/3 unis. ff div. unis. >>>

Tbn 1/2 unis. ff div. ff unis. 3 >>>

Tbn 3/Tba unis. ff div. ff unis. 3 >>>

Timpani ff

Bls/Xylo f

Perc 2 ff

S me, to ff 8 8 8 -

A me, to ff 8 8 8 -

T me, to ff o o o -

B me, to ff o o o -

S me, to ff me! -

A me, to ff me! -

T me, to ff me! -

B me, to ff me! -

Pno. ff

Vln I ff

Vln II unis. ff

Vla ff

Vc ff

Cb ff

Allegro $\text{d} = 126$