

Home Means Nevada

Nevada's Official State Song

by Bertha Raffetto
arranged by David C. Bugli
(Revised Dec. 2013)

"Level 5" version for full orchestra & SATB chorus
("The professional, extended version")
Arrangement commissioned
by the Reno Philharmonic Assoc.
in honor of Nevada's Sesquicentennial
October 2014

"Home Means Nevada" Instructions to Conductors

"Home Means Nevada" was composed by Bertha Raffetto in 1932 and was designated the official song of the State of Nevada the following year. Mrs. Raffetto wrote in 1949, "I wanted to express in a simple, natural style, those enduring and homely qualities I had found in Nevada--the same qualities one finds in a good home--beauty, joy and security." In honor of Nevada's sesquicentennial (150th anniversary of the state's admission to the Union on Oct. 31, 1864), I was commissioned by the Reno Philharmonic Association to write a series of arrangements of "Home Means Nevada." The project was funded by a grant from the E. L. Wiegand Foundation. The arrangements are in five basic versions:

- **Level 1** for unison chorus and strings in unison and octaves (or unison singers with piano reduction/accompaniment) is intended for "Level 1" beginning elementary-level players. This is largely identical to Level 2, except that the *all* the strings play a simplified version of the melody.
- **Level 2** for unison chorus and string orchestra (or unison singers with piano reduction/accompaniment) is intended for "Level 2" (advanced elementary-level or middle school-level) players.
- **Level 3** for SA (soprano, alto) chorus and string orchestra (or SA chorus with piano reduction) is intended for "Level 3" (high school or advanced middle school-level) performers.
- **Level 4** for SAB (soprano, alto, baritone) chorus and string orchestra (or SAB chorus with piano reduction) is intended for advanced high school-level or community orchestra performers.
- **Level 5** ("Professional extended version") for SATB chorus and full orchestra (or SATB chorus with piano reduction) is intended for adult-level performers.

It is possible to perform two or more versions in a massed ensemble, such as a citywide school music festival. For example, a city's professional or amateur orchestra could be joined by several school string orchestras and their choruses. Harmonically, all the versions work together. The string parts in Level 1 & 2, however, are simplified to allow inexperienced players the opportunity to perform the music using nothing shorter than quarter notes in first position, which creates some blurring of the melody and harmony when used in conjunction with the other versions.

Long and short versions: The Level 5 arrangement is longer than levels 1-4 by 51 measures including an introduction and interlude. Extended versions of level 1-4 arrangements are available to allow for performance by multiple ensembles. Contact the Reno Philharmonic Librarian for parts and instructions.

Piano parts: All versions include a "piano vocal" part (chorus and piano). The piano in the "piano vocal" part can be used for rehearsal of the chorus, or in a choral performance in lieu of an orchestra. When performing Level 5 with orchestra, the piano part should be omitted as it dulls the colors of the orchestration. Levels 1, 2, 3, and 4 have a piano part, which can serve as a rehearsal/performance part for the chorus and/or for the elementary string players. It is recommended that the piano part in Levels 1 and 2 be played by an adult to assist the young string players and to fill in missing elements, due to the simplification of the string parts.

Orchestra alone: In general, each Level can be played by orchestra alone (no chorus). The piano part for Level 1 & 2, if played with the string orchestra, will help define the melody and harmony parts that have been omitted due to part simplification.

Credit: Printed programs should including the following: This arrangement of "Home Means Nevada" was commissioned from David C. Bugli by the Reno Philharmonic and was made possible by a significant grant from the E. L. Wiegand Foundation.

- David C. Bugli, Sept. 2013, revised Dec. 2013

Home Means Nevada

"Level 5" version for full orchestra & SATB chorus
("The professional, extended version")
Arrangement commissioned
by the Reno Philharmonic Assoc.

By Bertha Raffetto
Arr. David C. Bugli

Moderately $\text{♩} = 108$

Flute 1 & 2
Oboe 1 & 2
Clarinet in B \flat 1
Clarinet in B \flat 2
Bassoon 1
Bassoon 2
Horn in F 1 & 2
Horn in F 3 & 4
Trumpet in B \flat 1
Trumpet in B \flat 2 & 3
Trombone 1 & 2
Trombone 3/
Tuba
Timpani
Percussion 1
Bells, Xylophone
Percussion 2
Soprano
Alto
Tenor
Bass
Rehearsal
Piano
Violin I
Violin II
Viola
Cello
Contrabass

Moderately $\text{♩} = 108$

Score

Home Means Nevada

4

[Short version starts here] A

Fl 1/2 *f* *mp*

Ob 1/2 *f* *mp* unis.

Cl 1 *f* *mp*

Cl 2 *f* *mp*

Bsn 1 *f* *mp*

Bsn 2 *f* *mp*

Hn 1/2 *f* *mp* unis. div. 1. *mp*

Hn 3/4 *f* *mp* div. 3. *mp*

Tpt 1 *f* *mp*

Tpt 2/3

Tbn 1/2 *mp* unis.

Tbn 3/Tba *f* *mp* div. 3

Timp

Bls/Xylo *mp*

Perc 2

[Short version starts here] A

S *mp*

A *mp* 'Way out in the land of the set-ting sun, Where the wind blows wild and

T *mp* 'Way out in the land of the set-ting sun, Where the wind blows wild and

B *mp* 'Way out in the land of the set-ting sun, Where the wind blows wild and

Pno. *f* *mp* *mp* RH

[Short version starts here] A

Vln I *f* *mp* *mp*

Vln II *f* *mp* *mp*

Vla *f* *mp* *mp* div. unis. div. unis.

Vc *f* *mp* *mp*

Cb *f* *mp* *mp*

The score is for the piece "Home Means Nevada" and is page 5 of the score. It features a variety of instruments and vocal parts. The instruments include Flute 1/2, Oboe 1/2, Clarinet 1, Clarinet 2, Bassoon 1, Bassoon 2, Horn 1/2, Horn 3/4, Trumpet 1, Trumpet 2/3, Trombone 1/2, Trombone 3/Tuba, Timpani, Bells/Xylophone, and Percussion 2. The vocal parts are Soprano (S), Alto (A), Tenor (T), and Bass (B). The piano part (Pno.) is also included. The score is in the key of D major and 4/4 time. The tempo is marked as "mf" (mezzo-forte). The score includes a rehearsal mark "B" at the beginning of the fifth measure of the vocal parts. The lyrics for the vocal parts are: "free, There's a love-ly spot, just the on-ly one That means home sweet home to me. If you fol-low the old Kit Car-son trail, Un-til". The score includes various musical notations such as triplets, slurs, and dynamic markings.

Score

Home Means Nevada

8

32 D

Fl 1/2 *mf* *unis.*

Ob 1/2

Cl 1

Cl 2

Bsn 1

Bsn 2

Hn 1/2 *mf* *div.*

Hn 3/4 *mf* *div.*

Tpt 1 *mf*

Tpt 2/3

Tbn 1/2

Tbn 3/Tba

Timp

Bls/Xylo

Perc 2

S *mp*

A *f*

T

B

Pno. *mp*

Vln I *mf*

Vln II *mf*

Vla *mf*

Vc *mf*

Cb *mf*

sil - ver - y rills, Out where the sun shines. There is the land that I love the best,

sil - ver - y rills, There is the land that I love the best,

sil - ver - y rills, Out where the sun al - ways shines,

sil - ver - y rills, Out where the sun al - ways shines,

The score is for a full orchestra and vocal soloists. The orchestration includes Flute 1/2, Oboe 1/2, Clarinet 1, Clarinet 2, Bassoon 1, Bassoon 2, Horn 1/2, Horn 3/4, Trumpet 1, Trumpet 2/3, Trombone 1/2, Trombone 3/Tuba, Timpani, Bismillah/Xylophone, and Percussion 2. The vocal soloists are Soprano (S), Alto (A), Tenor (T), and Bass (B). The score begins at measure 37. The key signature has two sharps (F# and C#), and the time signature is 4/4. The music features a variety of dynamics, including *mf* (mezzo-forte), *f* (forte), and *dim.* (diminuendo). There are also markings for *unis.* (unison) and *div.* (divisi). The vocal lines include the lyrics: "Fair - er than all I can see. Right in the heart of the gold - en west Home, means Ne - vad - a to". The piano accompaniment features a prominent triplet pattern in the right hand and a more active line in the left hand. The woodwinds and strings provide harmonic support and texture throughout the piece.

F Moderately ♩ = 108

47

Fl 1/2

Ob 1/2

Cl 1

Cl 2

Bsn 1

Bsn 2

Hn 1/2

Hn 3/4

Tpt 1

Tpt 2/3

Tbn 1/2

Tbn 3/Tba

Timp

Bls/Xylo

Perc 2

F Moderately ♩ = 108

S

A

T

B

Pno.

F Moderately ♩ = 108

47

Vln I

Vln II

Vla

Vc

Cb

Score

Home Means Nevada

14

63

Fl 1/2 *f* unis.

Ob 1/2 *f*

Cl 1 *f*

Cl 2 *f*

Bsn 1 *f*

Bsn 2 *f* unis.

Hn 1/2 *f* unis.

Hn 3/4 *f* unis.

Tpt 1 *f*

Tpt 2/3 *f* unis.

Tbn 1/2 *f* unis.

Tbn 3/Tba *f* *mf*

Timp *mf*

Bls/Xylo xylophone *f*

Perc 2 *f* SD BD (opt.)

S *f*

A *f*

T *f*

B *f*

Pno. *f*

63

Vln I *f*

Vln II *f*

Vla *f*

Vc *f*

Cb *f*

Home, means Nevad - a, Home, means the hills, Home, means the sage and the pines.

Home, means Nevad - a, Home, means the hills, Home, means the sage and the pines.

Home, means Nevad - a, Home, means the hills, Home, means the sage and the pines.

Home, means Nevad - a, Home, means the hills, Home, means the sage and the pines.

67

Fl 1/2 *mf*

Ob 1/2 *mf*

Cl 1 *mf*

Cl 2 *mf*

Bsn 1 *mf*

Bsn 2 *mf*

Hn 1/2 *mf*

Hn 3/4 *mf*

Tpt 1

Tpt 2/3

Tbn 1/2 *mf*

Tbn 3/Tba

Timp *mf*

Bis/Xylo *mf*

Perc 2

S *mf*

A *mf*

T *mf*

B *mf*

Pno. *mf*

Vln I *mf*

Vln II *mf*

Vla *mf*

Vc *mf*

Cb *mf*

Out by the Truck - ee's sil - ver - y rills, Out where the sun al - ways shines, shines,

div.

Score

Home Means Nevada

16

The score is for the piece "Home Means Nevada" and includes the following parts:

- Flutes:** Fl 1/2 (starts at measure 71 with *f* and *unis.*), Fl 2/2 (rests).
- Clarinets:** Cl 1 (rests), Cl 2 (starts at measure 71 with *f*).
- Bassoons:** Bsn 1 (starts at measure 71 with *f*), Bsn 2 (starts at measure 71 with *f*).
- Horns:** Hn 1/2 (starts at measure 71 with *f* and *div.*), Hn 3/4 (starts at measure 71 with *f* and *div.*).
- Trumpets:** Tpt 1 (starts at measure 71 with *f*), Tpt 2/3 (starts at measure 71 with *f* and *unis.*, ends with *div.*).
- Tubas:** Tbn 1/2 (starts at measure 71 with *f* and *unis.*), Tbn 3/Tba (starts at measure 71 with *f* and *3.*).
- Timpani:** Timp (starts at measure 71 with *f*).
- Woodwinds/Strings:** Bsn/Xylo (starts at measure 71 with *f* and *bells*), Perc 2 (starts at measure 71 with *f*).
- Vocalists:** S (Soprano), A (Alto), T (Tenor), B (Bass). Lyrics include: "Ooh, Ooh, Fair - er than all I can see. There is the land that I love the best, Fair - er than all I can see. There is the land that I love the best, Fair - er than all I can see. There is the land that I love the best, Fair - er than all, all I can see."
- Piano:** Pno. (starts at measure 71 with *f*).
- Violins:** Vln I (starts at measure 71 with *f*), Vln II (starts at measure 71 with *f*).
- Viola:** Vla (starts at measure 71 with *f* and *div.*).
- Violoncello:** Vc (starts at measure 71 with *f* and *div.*, ends with *unis.*).
- Double Bass:** Cb (starts at measure 71 with *f*).

80 **J** *rit.* **K** Gently ♩ = 88

Fl 1/2 *mp*

Ob 1/2 *mf dim.*

Cl 1 *mp*

Cl 2 *mf dim.* *mp*

Bsn 1 *mf dim.* *mp*

Bsn 2 *mf dim.* *mp*

Hn 1/2 *f dim.*

Hn 3/4

Tpt 1 *f*

Tpt 2/3

Tbn 1/2

Tbn 3/Tba

Timp

Bls/Xylo *mp*

Perc 2

J *rit.* **K** Gently ♩ = 88

S *mp*

A *mp*

T *mp*

B *mp*

Where the wind blows wild and
 Where the wind blows wild and
 'Way out in the land of the set-ting sun, Where the wind blows wild and
 'Way out in the land of the set-ting sun, Where the wind blows wild and

Pno. *mf dim.* *mp*

80 **J** *rit.* **K** Gently ♩ = 88

Vln I *mf*

Vln II *mf dim.* *mp*

Vla *mf unis.* *dim.* *mp*

Vc *mf dim.* *mp*

Cb *mf*

This musical score is for the piece "Home Means Nevada" and is page 19 of the score. It features a variety of instruments and vocalists. The instruments include Flute 1/2, Oboe 1/2, Clarinet 1, Clarinet 2, Bassoon 1, Bassoon 2, Horn 1/2, Horn 3/4, Trumpet 1, Trumpet 2/3, Trombone 1/2, Trombone 3/Tuba, Timpani, Bells/Xylophone, Percussion 2, Piano, Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The vocalists are Soprano (S), Alto (A), Tenor (T), and Bass (B). The score is written in a key signature of one flat (B-flat) and a common time signature (C). The music is divided into measures, with some measures containing rests. Dynamics such as *mf* (mezzo-forte), *f* (forte), and *mp* (mezzo-piano) are indicated throughout. There are also performance markings like "div." (divisi) and "1." (first ending). The vocal parts include lyrics such as "free, That means home sweet home to me. If you", "free, just the on - ly one That means home sweet home to me. home to me. If you", "free, There's a love - ly spot, That means home sweet home to me. If you", and "free, That means home sweet home to me. If you". The score is numbered 87 at the beginning of the first system and 87 at the beginning of the last system.

92 L

Fl 1/2 *mf* *div.* *unis.*

Ob 1/2

Cl 1

Cl 2

Bsn 1

Bsn 2

Hn 1/2

Hn 3/4

Tpt 1

Tpt 2/3

Tbn 1/2

Tbn 3/Tba

Timp

Bls/Xylo

Perc 2

S
fol - low the old Kit Car - son trail, Un - til des - ert meets the hills, Oh you cer - tain - ly will a -

A
fol - low the old Kit Car - son trail, Un - til des - ert meets the hills, Oh you cer - tain - ly will a -

T
fol - low the old Kit Car son trail, Un - til des - ert meets the hills, Oh you cer - tain - ly will a -

B
fol - low the old Kit Car - son trail, Un - til des - ert meets the hills, Oh you cer - tain - ly will a -

Pno.

92 L

Vln I

Vln II

Vla

Vc *mf*

Cb

97

Fl 1/2

Ob 1/2

Cl 1

Cl 2

Bsn 1

Bsn 2

Hn 1/2

Hn 3/4

Tpt 1

Tpt 2/3

Tbn 1/2

Tbn 3/Tba

Timp

Bls/Xylo

Perc 2

S

A

T

B

Pno.

Vln I

Vln II

Vla

Vc

Cb

mf

unis.

mf

cresc.

div.

accel.

3

thrills.

place of a thou - sand

gree with me, It's the

102 **M** Grandly ♩ = 102

Fl 1/2 *f* unis.

Ob 1/2 *f* unis. div.

C11 *f*

C12 *f*

Bsn 1 *f*

Bsn 2 *f*

Hn 1/2 *f*

Hn 3/4 *f*

Tpt 1 *f*

Tpt 2/3 *f* 2.

Tbn 1/2 *f*

Tbn 3/Tba *f*

Timp *f*

Bls/Xylo

Perc 2 *f* SD BD (opt.)

M Grandly ♩ = 102

S *f*

A *f*

T *f*

B *f*

Home, means Nevad - a, Home, means the hills, Home, means the sage and the pines.

Pno. *f*

102 **M** Grandly ♩ = 102

Vln I *f*

Vln II *f*

Vla *f*

Vc *f*

Cb *f*

120 **O** Reverently ♩ = 78 *accel.* *div.*

Fl 1/2 *mp* *cresc.*

Ob 1/2 *p* *cresc.* *div.*

Cl 1 *p* *cresc.*

Cl 2 *mp* *cresc.*

Bsn 1 *mf* *cresc.*

Bsn 2 *mf*

Hn 1/2

Hn 3/4

Tpt 1 *mp* *cresc.*

Tpt 2/3 *mp* *cresc.* *div.*

Tbn 1/2 *mf* *cresc.*

Tbn 3/Tba *mf* *cresc.*

Timp *mp* *mf*

Bls/Xylo *mp* *cresc.*

Perc 2 *mf* *f* *cr. cym.*

O Reverently ♩ = 78 *accel.* *mf* *cresc.*

S *p* *mf* *cresc.*

A *p* *mf* *cresc.*

T *p* *mf* *cresc.*

B *p* *mf* *cresc.*

Home, means Ne - vad - a to me, Home means the hills — Where the wind blows wild and free! Home, means Ne - vad - a to

Pno. *p* *mf* *cresc.*

120 **O** Reverently ♩ = 78 *accel.*

Vln I *p* *cresc.*

Vln II *p* *cresc.* *div.*

Vla *p* *div.* *unis.* *cresc.* *div.*

Vc *unis.* *p* *mf* *cresc.*

Cb *p* *mf* *cresc.*

125 *unis.* **Allegro** ♩ = 126

Fl 1/2 *ff*

Ob 1/2 *ff* *unis.*

Cl 1 *ff*

Cl 2 *ff*

Bsn 1 *ff*

Bsn 2 *ff*

Hn 1/2 *f* *cresc.* *ff* *div.* *unis.*

Hn 3/4 *f* *cresc.* *ff* *div.* *unis.*

Tpt 1 *ff*

Tpt 2/3 *ff* *unis.* *div.* *unis.*

Tbn 1/2 *ff* *unis.* *div.* *unis.*

Tbn 3/Tba *ff* *unis.* *div.*

Timp *f*

Bls/Xylo *f*

Perc 2 *ff*

Allegro ♩ = 126

S *ff*

A *ff*

T *ff*

B *ff*

Pno. *ff*

Allegro ♩ = 126

Vln I *ff*

Vln II *ff* *unis.*

Vla *ff*

Vc *ff*

Cb *ff*

me, to me!
me, to me!
me, to me!
me, to me!