

# Home Means Nevada

"Level 5" version for full orchestra & SATB chorus  
("The professional, extended version")  
Arrangement commissioned  
by the Reno Philharmonic Assoc.

By Bertha Raffetto  
Arr. David C. Bugli

Moderately ♩ = 108

The musical score is written for Oboe 1 & 2 in 4/4 time, key of D major. It begins with a tempo marking of 'Moderately' and a metronome marking of ♩ = 108. The score consists of nine staves of music, with measure numbers 5, 11, 27, 35, 43, 55, 62, and 67 indicated at the start of their respective lines. The music features various articulations such as 'unis.', 'div.', 'mf', 'f', and 'mp', along with dynamic markings like 'cresc.' and 'poco rit.'. There are also performance instructions like '3' (triplets) and '1.' (first ending). The score includes several boxed sections labeled A through H, which are repeated patterns. Section A is a five-measure rest, B is an eight-measure rest, C is a four-measure rest, D is a three-measure rest, E is an eight-measure rest, and F is an eight-measure rest. Section G is a three-measure rest. Section H is a single-measure rest. The score concludes with a final measure at measure 67.

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Oboe 1 & 2

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71 **I** **6** unis. *f* *3* Short vers. (end) div. Long vers. div.

80 **J** *rit.* *mf* *dim.* *3* *3* 1.

84 **K** Gently  $\text{♩} = 88$  **5** *mf* *div.* *f* *mf*

92 **L** *mf* **3** unis. *mf*

98 *cresc.* *div.* *accel.* **3** **3**

102 **M** Grandly  $\text{♩} = 102$  *f* unis. *div.*

106 **2** unis. *3* *div.* **N** **2**

112 unis. *mf* *cresc.* *3* *3* *8* unis. *ff*

116 *3* *3* *molto rit.*

120 **O** Reverently  $\text{♩} = 78$  *p* *accel.* *div.* *cresc.*

126 **Allegro**  $\text{♩} = 126$  unis. *ff*