

Home Means Nevada

"Level 5" version for full orchestra & SATB chorus
("The professional, extended version")
Arrangement commissioned
by the Reno Philharmonic Assoc.

By Bertha Raffetto
Arr. David C. Bugli

Moderately $\text{♩} = 108$

The musical score is written for Clarinet in B \flat 1 and consists of 65 measures. It begins with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The tempo is marked 'Moderately' with a quarter note equal to 108 beats per minute. The score is divided into sections A through H, with various dynamics and articulations. Section A (measures 5-11) starts with a *mf* dynamic and includes a 'Short version starts here' bracket. Section B (measures 18-25) features a *mf* dynamic and a triplet of eighth notes. Section C (measures 25-33) includes a *mf* dynamic and a quarter rest. Section D (measures 33-39) features a *mf* dynamic and a triplet of eighth notes. Section E (measures 39-43) starts with a *f* dynamic and includes a *dim.* marking. Section F (measures 43-59) is marked 'Moderately' with a quarter note equal to 108 beats per minute and includes a *poco rit.* marking. Section G (measures 59-65) features a *mf* dynamic and a triplet of eighth notes. Section H (measures 65-71) starts with a *cresc.* marking and includes a *f* dynamic. The score includes various articulations such as slurs, accents, and triplets.

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Clarinet in B \flat 1

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71 **I** **4** *f* **3** **3** **3**

78 Short vers. (end) Long vers. **J** *rit.*

82 **K** Gently $\text{♩} = 88$ *mp* **3** **3** *mp*

88 **2** **L** **5** *mf* *f* *mf*

98 *cresc. accel.* **3** **3**

102 **M** Grandly $\text{♩} = 102$ *f*

106 **2** **N** **4** *ff*

116 **3** **3** *mf* *molto rit.* **3**

120 **O** Reverently $\text{♩} = 78$ *p* *accel.* *cresc.*

126 Allegro $\text{♩} = 126$ *ff* **3**