

Home Means Nevada

"Level 5" version for full orchestra & SATB chorus
("The professional, extended version")
Arrangement commissioned
by the Reno Philharmonic Assoc.

By Bertha Raffetto
Arr. David C. Bugli

Moderately ♩ = 108

The musical score is written for Bassoon 1 in the key of D major (two sharps) and 4/4 time. It begins with a tempo marking of 'Moderately' and a metronome marking of ♩ = 108. The score is divided into systems, with measure numbers 7, 11, 17, 23, 30, 38, 43, 49, and 54 indicated. The piece features various dynamics including *mf*, *f*, *cresc.*, *mp*, *dim.*, and *poco rit.*. It includes several triplet figures and marked sections labeled A, B, C, D, E, and F. Section F is marked 'Moderately' with a new tempo of ♩ = 108. The score concludes with a final measure marked with a '6'.

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Bassoon 1

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63 **H** *f* *mf* **2**

70 *mf* *f* **I** *mf* *rit.* **J**

76 Short vers. (end) Long vers. *mf* *rit.* **J**

82 *dim.* *mp* **K** Gently ♩ = 88

88 *mf* *f* *mf* **L**

94 *mf*

100 *accel.* *cresc.* **M** Grandly ♩ = 102 *f*

106 **N** *ff*

115 *molto rit.* *mf*

120 **O** Reverently ♩ = 78 *mf* *cresc.*

125 Allegro ♩ = 126 *ff*