

Timpani

Home Means Nevada

"Level 5" version for full orchestra & SATB chorus
("The professional, extended version")
Arrangement commissioned
by the Reno Philharmonic Assoc.

By Bertha Raffetto
Arr. David C. Bugli

Moderately ♩ = 108

The musical score for the Timpani part is written in bass clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It consists of ten staves of music, each with a measure number on the left. The score includes various dynamics such as *mf*, *cresc.*, *mp*, *f*, *p*, *rit.*, *Gently*, *molto rit.*, *Reverently*, *Allegro*, *f*, and *mf*. It also features performance instructions like *Short version starts here*, *Short vers. (end)*, and *Long vers.*. The score is divided into sections labeled A through O, with some sections containing measure counts (e.g., 2, 8, 7, 7, 4, 8, 7, 5, 2, 8, 6, 3, 8, 3). The tempo changes from Moderately (♩ = 108) to Gently (♩ = 88) and finally to Allegro (♩ = 126). The piece concludes with a *f* dynamic and a *mf* dynamic.

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