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RENO PHIL AIMS TO INSPIRE THROUGH MUSIC DURING 2016-2017 CLASSIX SEASON *Season begins October 2016*

RENO, Nev. (Aug. 4, 2016)— Through the 2016-2017 Classix Season, audiences will experience the full emotion of the Reno Phil's orchestral lineup with high powered guest artists and colorful and expressive music selections. World-class talent and an inspiring young guest composer highlight the season along with noteworthy selections from well-known composers and new and exciting pieces from musicians around the world.

Classix Series dates and musical selections include:

Classix One, "Revival," Oct. 2 and 4, 2016, has a cheerful and light program featuring guest artist Anne-Marie McDermott on piano. McDermott, a dramatic and highly experienced pianist, performs Rachmaninoff's *Piano Concerto No. 2 in C minor, op. 18*, a well-known piece the audience is sure to recognize. Also on the bill is Respighi's *Ancient Airs and Dances: Suite No. 1* and Mussorgsky's *Pictures at an Exhibition*, the Ravel arrangement.

Classix Two, "Tribute," Oct. 30 and Nov. 1, 2016, is a depiction of cultural pride with each composer paying homage to their heritage through music. The concert set features the Reno Phil String Quartet performing *Concertino Cusqueño*, a piece by young composer Gabriella Frank, Kodaly's *Dances of Galánta* and Tchaikovsky's *Symphony No. 6 in B Minor, op. 74, Pathétique*.

Classix Three, "Liberation," Jan. 15 and 17, 2017, celebrates victory by bringing together works by both Wagner and Brahms, with selections containing a strong connection to military, triumph or personal freedom. The concert set features Davidson Fellows Simone Porter on violin and Nathan Chan on cello. Shostakovich's *Symphony No. 9 in E-flat major, op. 70* concludes the evening.

Classix Four, "Temptation," Feb. 12 and 14, 2017, includes a fittingly romantic program for the Valentine's Day concert with a story of love, temptation and jealousy through Mozart's *Overture to Cosi fan tutte*. Featuring Conrad Tao on piano, additional works include Prokofiev's *Piano Concerto No. 3 in C Major, op. 26* and Dvorak's *Symphony No. 6 in D Major, op. 60, B. 112*.

Classix Five, "Brilliance," Mar. 12 and 14, 2017, celebrates the arrival of spring with the energizing flutter of Barber's *Violin Concerto* performed by an emerging star on the

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international stage, Benjamin Beilman. The concert concludes with Mahler's dramatic and thrilling *Symphony No. 1 in D Major, Titan*.

Classix Six, "Infinity," Apr. 23 and 25, 2017 ends the season with a riveting performance from the Reno Phil Chorus and guest soloists. The program opens with perhaps the most beloved musical piece of all time, Beethoven's *Symphony No. 5 in C Minor, op. 67*. The grand finale is Chris Theofanidis' *The Here and Now*, a 21st century setting of poems authored by a 13th century Persian poet, Rumi. This choral-orchestral work illuminates how timeless and relevant these texts are to us even today.

Season and individual tickets are on sale now. To purchase tickets or for more information on the Reno Phil, visit [online](#) or call 775-323-6393.

About the Reno Phil

The [Reno Phil](#) is northern Nevada's largest performing arts organization. In its 48th season, the orchestra, led by music director Laura Jackson, is comprised of more than 80 professional musicians who perform more than 30 concerts annually throughout the Reno-Tahoe region. Musicians of the professional orchestra, youth orchestras, various ensembles and education programs offer more than 60 performances each year, playing to more than 50,000 people. The flagship of the Reno Phil is its concert series offering six classic music series, *Classix*, performed on Sunday afternoons and Tuesday evenings at the Pioneer Center for the Performing Arts. To learn more about the Reno Philharmonic and its events, and to discover all that the Reno Phil has to offer, visit [RENOPHIL.COM](#).

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