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## Reno Phil String Quartet Opens Classix Two Concert

**Tchaikovsky's *Symphony No. 6 in B Minor* – Shrouded in Mystery**  
**Kodaly's *Dances of Galanta* – Hungarian Folklore**  
**Frank's *Concertino Cusqueño* – Modern Composer Original Compilation**

**Gabriela Lena Frank On-site with Conductor Laura Jackson to Mentor Orchestra**

### Reno Phil Classix Two: Tribute, Oct. 30 and Nov. 1, 2016

**RENO, Nev. (Oct. 24, 2016)**—The Reno Phil's Classix Two, taking place Oct. 30 and Nov. 1 at the Pioneer Center for Performing Arts, offers a compilation of pieces that focus on the featured composers' heritage. The Reno Phil String Quartet opens the concert with *Concertino Cusqueño* by modern composer Gabriela Lena Frank, who will be on site mentoring the members and working directly with Laura Jackson.

The Reno Phil String Quartet is comprised of the principal musicians led by concertmaster Ruth Lenz and supported by principal second violin Melody Chang, principal violist Dustin Budish and principal cellist Peter Lenz. Frank interweaves her Lithuanian, Peruvian and Chinese roots, and the music of English composer Benjamin Britten, into *Concertino Cusqueño* for a piece that is designed to honor her cultural lineage and homeland.

"It's a true honor to have a composer of Gabriela's caliber in our midst and working with our orchestra," Laura Jackson, music director and conductor, said. "What makes Gabriela's piece interesting are the nuances of the composition itself and the influences of the many composers that have fed her personal style. The work lends to the prominent role our string quartet will have. Reno will fall in love with this piece and Gabriela."

The most noted piece of the concert is Tchaikovsky's *Symphony No. 6 in B Minor, op. 74, Pathétique*, due primarily to the events surrounding its premiere in October 1893, nine days before the composer's death. Deemed death by cholera from infected water, others have theorized suicide. The slow last movement is used to support that theory, however there's no evidence that suggests Tchaikovsky had suicidal thoughts. Although sometimes described as his farewell, it remains one of his most noted works.

Zoltán Kodaly's *Dances of Galánta*, commissioned for the 80<sup>th</sup> anniversary of the Budapest Philharmonic Society in 1933, infuses Hungarian folk traditions for a piece styled in *verbunkos* tones, German for "recruit," and originally developed as a military recruiting piece using melodies from traditional, youthful Hungarian folklore dance pieces.

(more)

Tickets are \$33 - \$89 with senior and student rush ticket pricing available. Purchase online at [RenoPhil.com](http://RenoPhil.com) or by calling 775-323-6393.

Performances are Sunday, Oct. 30 at 4 p.m. and Tuesday, Nov. 1 at 7:30 p.m. at the Pioneer Center for the Performing Arts. Inside the Music with Laura Jackson takes place Oct. 30 at 3 p.m. and Nov. 1 at 7 p.m. The preview provides attendees a background and historical context to the music to be performed.

### **About the Reno Phil**

The [Reno Phil](http://RenoPhil.com) is northern Nevada's largest performing arts organization. In its 48<sup>th</sup> season, the orchestra, led by music director Laura Jackson, is comprised of more than 80 professional musicians who perform more than 30 concerts annually throughout the Reno-Tahoe region. Musicians of the professional orchestra, youth orchestras, various ensembles and education programs offer more than 60 performances each year, playing to more than 50,000 people. The flagship of the Reno Phil is its concert series offering six classic music series, Classix, performed on Sunday afternoons and Tuesday evenings at the Pioneer Center for the Performing Arts. To learn more about the Reno Philharmonic and its events, and to discover all that the Reno Phil has to offer, visit [RenoPhil.com](http://RenoPhil.com).

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