

Cello

# Home Means Nevada

Version for "Level 1" elementary orchestra & chorus  
(basic version)

Arrangement commissioned  
by the Reno Philharmonic Assoc.

By Bertha Raffetto  
Arr. David C. Bugli

Moderately ♩ = 108

The musical score is written for Cello in 4/4 time with a key signature of two sharps (F# and C#). The tempo is marked "Moderately" with a quarter note equal to 108 beats per minute. The score is divided into four sections, A, B, C, and D, each consisting of two staves of music. Section A starts with a dynamic marking of *f* and ends with *mp*. Section B starts with *mf* and ends with *mf*. Section C starts with *f* and ends with *mf*. Section D starts with *mf* and ends with *dim.*. The score includes various musical notations such as slurs, crescendos, and fermatas.

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2 E

3

*poco rit.* *mp*

Section E: A single measure containing a triplet of eighth notes, followed by a whole rest, and then a quarter note with an accent mark.

F Moderately ♩ = 108

Section F: A series of eighth notes ascending and then descending, with a crescendo hairpin at the end.

*mp*

G

Section G: A series of eighth notes ascending and then descending, with a crescendo hairpin at the end.

*cresc.*

H

*f marcato*

*mf legato*

Section H: A series of eighth notes ascending and then descending, with a marcato accent on the first note and a legato marking on the continuation.

I

*f*

Section I: A series of eighth notes ascending and then descending, with a forte marking.