

Contrabass

Home Means Nevada

Version for "Level 1" elementary orchestra & chorus
(basic version)

Arrangement commissioned
by the Reno Philharmonic Assoc.

By Bertha Raffetto
Arr. David C. Bugli

Moderately ♩ = 108

The musical score is written for Contrabass in the key of D major (two sharps) and 4/4 time. It consists of four systems of music, each with a rehearsal letter (A, B, C, D) in a box at the beginning. The tempo is marked 'Moderately' with a quarter note equal to 108 beats per minute. The score includes various dynamic markings: *f* (forte), *mp* (mezzo-piano), *mf* (mezzo-forte), and *dim.* (diminuendo). There are also crescendo and decrescendo hairpins. The first system starts with *f* and ends with *mp*. The second system starts with *mf* and ends with *mf*. The third system starts with *mf* and ends with *mp*. The fourth system starts with *f* and ends with *dim.*. The score concludes with a double bar line.

© 1932 by Bertha Raffetto
Copyright assigned 1959 to Frances C. McDonald
Copyright assigned 1989 to the State of Nevada
Arrangement © 2013 by David C. Bugli
Paid for by the E. L. Wiegand Foundation

Contrabass

Home Means Nevada

2

E

3

poco rit.

mp

F Moderately ♩ = 108

mp

G

cresc.

H

f marcato

mf legato

I

f