

# Home Means Nevada

Nevada's Official State Song

by Bertha Raffetto  
arranged by David C. Bugli

(Revised Dec. 2013)

Version for "Level 3" orchestra & SA chorus  
(basic version)

Arrangement commissioned  
by the Reno Philharmonic Assoc.  
in honor of Nevada's Sesquicentennial  
October 2014

## "Home Means Nevada" Instructions to Conductors

"Home Means Nevada" was composed by Bertha Raffetto in 1932 and was designated the official song of the State of Nevada the following year. Mrs. Raffetto wrote in 1949, "I wanted to express in a simple, natural style, those enduring and homely qualities I had found in Nevada--the same qualities one finds in a good home--beauty, joy and security." In honor of Nevada's sesquicentennial (150th anniversary of the state's admission to the Union on Oct. 31, 1864), I was commissioned by the Reno Philharmonic Association to write a series of arrangements of "Home Means Nevada." The project was funded by a grant from the E. L. Wiegand Foundation. The arrangements are in five basic versions:

- **Level 1** for unison chorus and strings in unison and octaves (or unison singers with piano reduction/accompaniment) is intended for "Level 1" beginning elementary-level players. This is largely identical to Level 2, except that the *all* the strings play a simplified version of the melody.
- **Level 2** for unison chorus and string orchestra (or unison singers with piano reduction/accompaniment) is intended for "Level 2" (advanced elementary-level or middle school-level) players.
- **Level 3** for SA (soprano, alto) chorus and string orchestra (or SA chorus with piano reduction) is intended for "Level 3" (high school or advanced middle school-level) performers.
- **Level 4** for SAB (soprano, alto, baritone) chorus and string orchestra (or SAB chorus with piano reduction) is intended for advanced high school-level or community orchestra performers.
- **Level 5** ("Professional extended version") for SATB chorus and full orchestra (or SATB chorus with piano reduction) is intended for adult-level performers.

It is possible to perform two or more versions in a massed ensemble, such as a citywide school music festival. For example, a city's professional or amateur orchestra could be joined by several school string orchestras and their choruses. Harmonically, all the versions work together. The string parts in Level 1 & 2, however, are simplified to allow inexperienced players the opportunity to perform the music using nothing shorter than quarter notes in first position, which creates some blurring of the melody and harmony when used in conjunction with the other versions.

**Long and short versions:** The Level 5 arrangement is longer than levels 1-4 by 51 measures including an introduction and interlude. Extended versions of level 1-4 arrangements are available to allow for performance by multiple ensembles. Contact the Reno Philharmonic Librarian for parts and instructions.

**Piano parts:** All versions include a "piano vocal" part (chorus and piano). The piano in the "piano vocal" part can be used for rehearsal of the chorus, or in a choral performance in lieu of an orchestra. When performing Level 5 with orchestra, the piano part should be omitted as it dulls the colors of the orchestration. Levels 1, 2, 3, and 4 have a piano part, which can serve as a rehearsal/performance part for the chorus and/or for the elementary string players. It is recommended that the piano part in Levels 1 and 2 be played by an adult to assist the young string players and to fill in missing elements, due to the simplification of the string parts.

**Orchestra alone:** In general, each Level can be played by orchestra alone (no chorus). The piano part for Level 1 & 2, if played with the string orchestra, will help define the melody and harmony parts that have been omitted due to part simplification.

**Credit:** Printed programs should include the following: This arrangement of "Home Means Nevada" was commissioned from David C. Bugli by the Reno Philharmonic and was made possible by a significant grant from the E. L. Wiegand Foundation.

- David C. Bugli, Sept. 2013, revised Dec. 2013

# Home Means Nevada

Version for "Level 3" orchestra & SA chorus  
(basic version)

Arrangement commissioned  
by the Reno Philharmonic Assoc.

By Bertha Raffetto  
Arr. David C. Bugli

Moderately ♩ = 108

Soprano  
Alto  
Piano  
Violin I  
Violin II  
Viola  
Cello  
Contrabass

*f* *mp* *mp* *mp*  
*f* *mp* *mp* *mp*  
*f* *mp* *mp* *mp*  
*f* *mp* *mp* *mp*

'Way  
'Way

Moderately ♩ = 108

H3 H3 V V V H3

© 1932 by Bertha Raffetto  
Copyright assigned 1959 to Frances C. McDonald  
Copyright assigned 1989 to the State of Nevada  
Arrangement © 2013 by David C. Bugli  
Paid for by the E. L. Wiegand Foundation



S  
love ly spot, just the on ly one That means home sweet home to me. If you

A  
love ly spot, just the on ly one That means home sweet home to me, home to me. If you

Pno.  
*mf* *mp*

Vln I  
*mf* *mf*

Vln II  
*mf* *mf*

Vla  
*mf* *mf*

Vc  
*mf* *mf*

Cb  
*mf*

Score

Home Means Nevada

6

**B**

The musical score is for the piece "Home Means Nevada", measure 6. It features a vocal line with Soprano (S) and Alto (A) parts, and an instrumental ensemble including Piano (Pno.), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc), and Contrabass (Cb). The key signature is one sharp (F#) and the time signature is 4/4. The vocal parts have lyrics: "fol low the old Kit Car son trail, Un til des ert meets the hills, Oh you". The piano accompaniment includes triplets and a dynamic marking of *mp*. The string parts include first and second violins, viola, cello, and contrabass, with dynamic markings of *mf* and *mp*. A section marker **B** is present at the beginning of the score.

The musical score is for the piece "Home Means Nevada" and is page 7. It features a vocal line with Soprano (S) and Alto (A) parts, and a piano accompaniment (Pno.) with Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc), and Contrabass (Cb). The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: "cer tain ly will a gree with me, It's the place of a thou sand thrills, thou sand thrills." The score includes performance instructions such as "cresc." (crescendo) and "3" (triplets). The vocal parts have lyrics under the notes. The piano accompaniment and instrumental parts have musical notation with dynamics and articulation marks.





**S**  
*mf*  
Out by the Truck ee's sil ver y rills, Out where the sun shines.

**A**  
*mf*  
Out by the Truck ee's sil ver y rills, Out where the sun al ways shines,

**Pno.**  
*mf*

**Vln I**  
*mf* V

**Vln II**  
*mf* V

**Vla**  
*mf*

**Vc**  
*mf*

**Cb**

Score

Home Means Nevada

10

**D**

S *mp* *mf*  
There is the land that I love the best, Fair er than all I can see.

A *f* *mf*  
There is the land that I love the best, Fair er than all I can see.

Pno. *mp* *mf*

Vln I *mf*

Vln II *mf*

Vla *mf*

Vc *mf*

Cb *mf*

The musical score is for the piece "Home Means Nevada" and is page 11. It features vocal parts for Soprano (S) and Alto (A), and instrumental parts for Piano (Pno.), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc), and Contrabass (Cb). The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into four measures. The vocal parts begin with a forte (*f*) dynamic and include lyrics: "Right in the heart of the gold en west Home, means Nevad a to me." The instrumental parts also start with a forte (*f*) dynamic. The piano part features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The violin parts feature a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The viola part features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The cello and contrabass parts feature a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The score includes dynamic markings such as *f* (forte) and *dim.* (diminuendo). There are also markings for *3* (triplet) and *4* (quartet). The score is written in a standard musical notation style with a grand staff for the piano and individual staves for the other instruments.

Score

Home Means Nevada

12

The score is for the 12th measure of the piece "Home Means Nevada". It features vocal parts for Soprano (S) and Alto (A), and a full orchestra including Piano (Pno.), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc), and Contrabass (Cb). The key signature has two sharps (F# and C#). The vocal parts have lyrics "When" starting in the final measure. The piano part features triplets and a dynamic change from *mf* to *mp*. The string parts also show dynamic changes and articulation marks. A rehearsal mark "E" is placed at the beginning of the vocal and violin I staves. The tempo marking "poco rit." is present above the vocal and violin I staves.

**F** Moderately ♩ = 108

S  
ev er the sun at the close of day, Col ors all the west ern sky, Oh my

A  
ev er the sun at the close of day, Col ors all the west ern sky, Oh my

Pno.

**F** Moderately ♩ = 108

Vln I

Vln II

Vla

Vc

Cb

The musical score is for the piece "Home Means Nevada" and is page 14 of the score. It features a vocal line with Soprano (S) and Alto (A) parts, and an instrumental ensemble consisting of Piano (Pno.), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc), and Contrabass (Cb). The key signature is one sharp (F#) and the time signature is 4/4. The vocal parts have lyrics: "heart re turns to the des ert grey And the moun tains tow 'ring high. Where the". The instrumental parts include piano accompaniment with triplets and dynamic markings such as *mp*. The score is written in a standard musical notation style with various articulations and dynamics.



The musical score is for the piece "Home Means Nevada" and is page 16 of the score. It features a vocal duet (Soprano and Alto) and a full orchestra. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: "live long night un til morn ing light, Is the love li est place I know, place I know." The vocal parts include triplet markings and a *cresc.* instruction. The piano accompaniment features a triplet in the bass line and a *cresc.* instruction. The string parts (Violins I and II, Viola, Violoncello, and Contrabass) also feature triplet markings and a *cresc.* instruction. The Contrabass part starts with a *mf* dynamic. The Viola part has a *V* marking above the first measure. The Violin II part has a *div. unis.* marking above the last measure.



The musical score is for the piece "Home Means Nevada" and is page 17. It features a vocal line with Soprano (S) and Alto (A) parts, and an instrumental ensemble consisting of Piano (Pno.), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc), and Contrabass (Cb). The key signature is one sharp (F#) and the time signature is 4/4. The tempo and dynamics are marked with *f* (forte). The lyrics for both vocal parts are: "Home, means Nevada, Home, means the hills, Home, means the sage and the pines." The score includes various musical notations such as slurs, accents, and triplets. A rehearsal mark "H" is placed above the first measure of the vocal parts. The piano part features a triplet of eighth notes in the final measure. The string parts include various articulations like accents and slurs.

The musical score is for the piece "Home Means Nevada" and is page 18 of the score. It features vocal parts for Soprano (S) and Alto (A), and instrumental parts for Piano (Pno.), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc), and Contrabass (Cb). The key signature is D major (two sharps) and the time signature is 4/4. The tempo and dynamics are marked *mf* (mezzo-forte). The lyrics for both vocal parts are: "Out by the Truck ee's sil ver y rills, Out where the sun al ways shines,". The vocal lines include triplet markings. The piano accompaniment features a rhythmic pattern of eighth notes and chords, with triplet markings in the right hand. The string parts (Vln I, Vln II, Vla, Vc, Cb) provide harmonic support, with Vln I and Vln II playing a melodic line similar to the vocal parts, and the other instruments playing chords and bass lines. The score concludes with a fermata over the final notes of the vocal parts and a *mf* dynamic marking for the final instrumental notes.

The musical score is for the song "Home Means Nevada" and is page 19 of the score. It features vocal parts for Soprano (S) and Alto (A), and instrumental parts for Piano (Pno.), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc), and Contrabass (Cb). The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into four measures. The Soprano part begins with a first ending bracket labeled "I" and a mezzo-piano (*mp*) dynamic. The Alto part starts with a forte (*f*) dynamic. The piano accompaniment and instrumental parts also feature forte (*f*) dynamics. The lyrics for the Soprano are "Ooh, Ooh. Fair er than all I can see." and for the Alto are "There is the land that I love the best, Fair er than all I can see. I can see." The instrumental parts include triplets and various articulations such as accents and slurs.

Home Means Nevada

The musical score is written for Soprano (S) and Alto (A) voices, Piano (Pno.), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc), and Contrabass (Cb). The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: "Right in the heart of the gold en west Home, means Ne vad a to me." The score includes various musical notations such as triplets, slurs, and dynamic markings like 'V' (Vibrato).