

# Home Means Nevada

Version for "Level 3" orchestra & SA chorus  
(basic version)

Arrangement commissioned  
by the Reno Philharmonic Assoc.

By Bertha Raffetto  
Arr. David C. Bugli

Moderately ♩ = 108

Musical score for Soprano, Alto, and Piano. The score is in 4/4 time with a key signature of two sharps (F# and C#). The tempo is marked "Moderately" with a quarter note equal to 108 beats per minute. The Soprano and Alto parts are in treble clef, and the Piano part is in grand staff. The Soprano and Alto parts have rests for the first three measures and then enter with a quarter note in the fourth measure, marked *mp*. The Piano part begins with a *f* dynamic and features triplet patterns in both hands. The word "'Way" is written above the final measure of the vocal parts.

Musical score for Soprano (S) and Alto (A) with lyrics. The score is in 4/4 time with a key signature of two sharps (F# and C#). A box labeled "A" is placed above the first measure of the vocal parts. The lyrics are: "out in the land of the set - ting sun, Where the wind blows wild and free, There's a". The vocal parts have triplet markings over the words "land of the" and "set - ting". The Piano part is in grand staff and provides accompaniment for the vocalists.

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S love - ly spot, just the on - ly one That means home sweet home to me. If you

A love - ly spot, just the on - ly one That means home sweet home to me, home to me. If you

**B**

S fol - low the old Kit Car - son trail, Un - til des - ert meets the hills, Oh you

A fol - low the old Kit Car - son trail, Un - til des - ert meets the hills, Oh you

S cer-tain-ly will a - gree with me, It's the place of a thou-sand thrills.

A cer-tain-ly will a - gree with me, It's the place of a thou-sand thrills, thou-sand thrills.

**C**

*f*

S Home, means Ne-vad-a, Home, means the hills, Home, means the sage and the pines.

A Home, means Ne-vad-a, Home, means the hills, Home, means the sage and the pines.

*f*

*mf*

S Out by the Truck-ee's sil-ver-y rills, Out where the sun shines.

A Out by the Truck-ee's sil-ver-y rills, Out where the sun al-ways shines,

*mf*

**D**

*mp*

S There is the land that I love the best, Fair-er than all I can see.

A There is the land that I love the best, Fair-er than all I can see.

*mp*

*mf*

S *f* Right in the heart of the gold-en west Home, means Ne-vad - a to me. *dim.*

A *f* Right in the heart of the gold-en west Home, means Ne-vad - a to me. *dim.*

**E** *poco rit.* *mp* When -

A *mp* When -

**F** Moderately ♩ = 108

S ev - er the sun at the close of day, Col - ors all the west - ern sky, Oh my

A ev - er the sun at the close of day, Col - ors all the west - ern sky, Oh my

S heart re- turns to the des- ert grey And the moun- tains tow- 'ring high. Where the

A heart re- turns to the des- ert grey And the moun- tains tow- 'ring high, tow- 'ring high. Where the

*mp*

**G**

S moon- beams play in shad- owed glen, With the spot- ted fawn and doe, All the

A moon- beams play in shad- owed glen, With the spot- ted fawn and doe, All the

*mp*

S live- long night un- til morn- ing light, Is the love- li- est place I know, place I know. —

A live- long night un- til morn- ing light, Is the love- li- est place I know.

*cresc.*

**H** *f*

S Home, means Ne-vad-a, Home, means the hills, Home, means the sage and the pines.

A Home, means Ne-vad-a, Home, means the hills, Home, means the sage and the pines.

*f*

*mf*

S Out by the Truck-ee's sil-ver-y rills, Out where the sun al-ways shines,

A Out by the Truck-ee's sil-ver-y rills, Out where the sun al-ways shines,

*mf*

*mf*

**I** *mp* *f*

S Ooh, Ooh. Fair-er than all I can see.

A There is the land that I love the best, Fair-er than all I can see. I can see.

*f*

S  
Right in the heart of the gold-en west Home, means Ne-vad - a to

A  
Right in the heart of the gold-en west Home, means Ne-vad - a to me.

The musical score consists of three staves. The top staff is for Soprano (S) and the middle staff is for Alto (A). Both vocal staves have lyrics underneath. The piano accompaniment is shown in a grand staff with a treble and bass clef. The key signature has two sharps (F# and C#). The music features several triplet markings (indicated by a '3' above a bracket) in both the vocal and piano parts. The vocal lines end with a fermata over the final note.