

Home Means Nevada - special vers. with cues

"Level 5" version for full orchestra & SATB chorus
("The professional, extended version")
Arrangement commissioned
by the Reno Philharmonic Assoc.

By Bertha Raffetto
Arr. David C. Bugli

Moderately ♩ = 108
2.

The musical score is written in bass clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It consists of nine staves of music, each with a measure number on the left. The score includes various musical notations such as dynamics (mf, mp, f, dim.), articulation (div.), and performance cues (A, B, C, D, E, F, G, H, I). The tempo is marked 'Moderately' with a metronome marking of 108. The score includes several triplet markings and a 'Short version starts here' cue. The piece concludes with a final triplet and a fermata.

© 1932 by Bertha Raffetto

Copyright assigned 1959 to Frances C. McDonald

Copyright assigned 1989 to the State of Nevada

Arrangement © 2013 by David C. Bugli

Paid for by the E. L. Wiegand Foundation

Trombone 1 & 2

Home Means Nevada

2

75 *div.* *3* Short vers. (end) Long vers.

80 **J** **2** *rit.* Bassoon cue *div.* **K** *Gently* ♩ = 88 *mp*

86 *3*

92 **L** *unis.* Bassoon cue *mf*

96 *unis.* *mf* *div.* *cresc.* *3* *accl.* *3*

102 **M** *Grandly* ♩ = 102 **6** **N** **4** *unis.* *f* *mf* *ff*

115 *3* *3* *molto rit.*

120 **O** *Reverently* ♩ = 78 **2** *accel.* **1.** **3** *mf* *cresc.* **3**

125 *unis.* *div.* *Allegro* ♩ = 126 *ff* *3* *3* *3* *unis.* *3*